

C(add9) C7M Am7(9) Em7(9)

Em7(9)/D C#m7(b5) F#7(b9) B7(13)

B7(b9) Em7(9) C7M/E

Nun-ca_es - ti - ve - tão so - zi - nho - Nos ca - mi - nhos - da tris -

Cm6/Eb B7/D# Bm/D D°

- te - za - Nos cam - pos de ou - tra no - bre - za - Nos la - gos de tan - to

17 *A7/C#* *Am6/C* *G7M/B* *Em/D*

vi - nho — Nun - ca_es - ti - ve — tão so - fri - do — Nos tri - lhos da so - li -

21 *C#m7(b5)* *F#7(b9)*

- dão — Nas car - rei - ras — da pai - xão — Nas den - ta - das — des - se

25 *Am6/C* *B7* *Dm6/F* *E/D*

pão — Nun - ca_es - ti - ve — tão can - sa - do — Nas

29 *A7/C#* *Am6/C* *Em/B* *C/Bb*

cal - ma - ri - as de um bar — Nas pa - ra - das — de um o - lhar — Nas ta -

33

F#m7(b5) B7(b⁹13) B7(b9) Dm6/F E/D

- tu - a - gens de um fa - do — Nun - ca es - ti - ve — tão as - sim — Tan - ta

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The chords are F#m7(b5), B7(b9 13), B7(b9), Dm6/F, and E/D. The lyrics are: "- tu - a - gens de um fa - do — Nun - ca es - ti - ve — tão as - sim — Tan - ta".

37

A7/C# Am6/C Em/B C/Bb

ra - ma_e — tan - ta ga - na — Tão ma - du - ro_e — tão sem ca - ma —

Detailed description: This system contains the next four measures. The vocal line continues in treble clef. The piano accompaniment continues in bass clef. The chords are A7/C#, Am6/C, Em/B, and C/Bb. The lyrics are: "ra - ma_e — tan - ta ga - na — Tão ma - du - ro_e — tão sem ca - ma —".

41

F#m7(b5) B7(b⁹13) C7M(9) Am7 Em(add9)

Tão se - gu - ro_e — tão — sem fim —

Detailed description: This system contains the final three measures of the piece. The vocal line concludes in treble clef. The piano accompaniment concludes in bass clef. The chords are F#m7(b5), B7(b9 13), C7M(9), Am7, and Em(add9). The lyrics are: "Tão se - gu - ro_e — tão — sem fim —".