

E se...

E se

2.000

POINTE



F#6 F#4(9) F#6 F#4(9)

The first system of music consists of a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4. The vocal line begins with a whole rest. The piano accompaniment starts with a series of chords and moving lines in both hands.

F#6 F#4(9) (La#) F#6 F#4(9)

The second system of music continues the vocal and piano parts. The vocal line has the lyrics "E se_o o - ce - a - no_in-cen - di - ar". There is a handwritten circled "La#" above the second measure of the vocal line. The piano accompaniment continues with similar harmonic and melodic patterns.

F#6 F#4(9) (La#) D#4(9) D#7(9)

The third system of music continues the vocal and piano parts. The vocal line has the lyrics "E se ca - ir ne - ve no - ser - tao". There is a handwritten circled "La#" above the second measure of the vocal line. The piano accompaniment continues with similar harmonic and melodic patterns.

B7M(9) B7M(9) Bm6

The fourth system of music continues the vocal and piano parts. The vocal line has the lyrics "E se_o u - ru - bu co - co - ro - car bi - fe no - jan - tar". The piano accompaniment continues with similar harmonic and melodic patterns.

E se

34 F#6/C# D#7(9) D#7(9) G#m7(9)

so - pa pro - pe - ão E se_o o - ce -
- ís for um - jar - dim E se_eu con - vi -
- ção for um - quin - dim E se_o meu a -

38 G#m7(9) C#7(9) 1, 2. C#7(9) F#7(9)

- a - no_in - cen - di - ar E se_o_A - ra - pi -
- dá - la pra dan - çar E se_e - la fi -
- mor gos - tar en - tão

42 F#7(9) D#7(9) D#7(9) B7M(9)

- ra - ca for cam - peão E se_à mei - a -
- car as - sim, as - sim E se_eu lhe_en - tre -

46 3. C#7(9) F#6 F#7(9) F#6 F#7(9) fade out

De mim