

C#4(9) E7(9) A7M(9) C4(9) C7(9)

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The chords indicated above the staff are C#4(9), E7(9), A7M(9), C4(9), and C7(9). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

F7M(9) A4(9) A7(9) D7M(9) C#m7(b5) F#7(b5) F#7(b5)

5

Quem me rou-

The second system of music continues the vocal line and piano accompaniment. The key signature remains two sharps. The chords indicated are F7M(9), A4(9), A7(9), D7M(9), C#m7(b5), F#7(b5), and F#7(b5). A measure number '5' is written at the beginning of the vocal line. The lyrics 'Quem me rou-' are written below the vocal line.

C#m7(b5) F#7(b5) F7M/C E7(b5)

10

- bou a mi-nha dor an - ti-ga, — E só a vi - da me dei-xou por dor? Quem, en-tre o in-

The third system of music continues the vocal line and piano accompaniment. The key signature remains two sharps. The chords indicated are C#m7(b5), F#7(b5), F7M/C, and E7(b5). A measure number '10' is written at the beginning of the vocal line. The lyrics '- bou a mi-nha dor an - ti-ga, — E só a vi - da me dei-xou por dor? Quem, en-tre o in-' are written below the vocal line.

F7M/C B7(b5) E7(9)

14

- cên - dio da al - ma — em que o ser pe - ri - ga, — Me dei-xou

The fourth system of music continues the vocal line and piano accompaniment. The key signature remains two sharps. The chords indicated are F7M/C, B7(b5), and E7(9). A measure number '14' is written at the beginning of the vocal line. The lyrics '- cên - dio da al - ma — em que o ser pe - ri - ga, — Me dei-xou' are written below the vocal line.

18

A7M(6) G4(9) G7(9) C7M Bb4(9) Bb7(9)

só no fo-go_e no tor - por? — Quem fez a fan - ta - si - a mi-nha_a - mi-ga, — Ne-gan-do_o

22

Eb7M(9) C#4(9) C#7(9) F#(add9) A4(9) A7(9)

fru-to_e_e-mur-che-cen-do_a flor? — Nin-guém ou_o Fa-do_e_a fan-ta-si-a si - ga — A seu in-fi-

26

D7M(9) C#4(9) E7(13) A7M(9) C4(9) C7(9)

- el e ir - re - al sa - bor... — Quem me dis - pôs pa-ra_o que não pu - des-se? — Quem me fa-

30

F7M(9) A4(9) A7(9) D7M(9) C#m7(b5) F#7(b5)

- dou pa-ra_o que não co - nhe - ço Na tei - a do re - al que nin-guém te - ce? —

34

F#7(b9) C#m7(b5) F#7(b9) F7M/C

— Quem me_ar-ran - cou ao so-nho que me_o - dia-va — E me deu só a vi-da,em que me_es-

38

E7(b9) F7M/C B7(b9)

- que-ço, — On-de a mi-nha sau-da - de — a cor se tra - va? —

42

B7(9) F/Eb D#m7(b5)

46

D#m7(b5) F/Eb D#m7(b5)