

A7(⁹#13)

F#7(⁹#13)

1.

Musical notation for the first system, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

2.

F#7(^{#11}#13)

F#7(^{b9}#13)

B7M(9)

F7(^{#11}#13)

Musical notation for the second system, including vocal line and piano accompaniment. The vocal line begins with the lyrics "Já co-nhe-ço_es - sa con - ver - sa De sur - do, cal - cu -". The piano accompaniment continues with similar harmonic support.

E7(^{#11}#13)

Em7(9)

A7(^{b9}#13)

D7M(9)

Musical notation for the third system, including vocal line and piano accompaniment. The vocal line continues with the lyrics "- la - da Fi - a - da Sei seu pre - ço Seu". The piano accompaniment maintains the harmonic structure.

Ab7(^{#11}#13)

G7(^{#11}#13)

F#7(9)

F#7(^{b9}#13)

Musical notation for the fourth system, including vocal line and piano accompaniment. The vocal line concludes with the lyrics "pe - so Pe-lo_a - ves - so Já sei co-mo_es - ta - va com - bi -". The piano accompaniment ends with sustained chords.

14

B7M(9) F7(^{#11}₁₃) E7(^{#11}₁₃)

- na - do - Deu cer - to - Tu-do_er - ra - do - Vi -

17

Em7(9) A7(^{#11}₉) A7(9) Ebm7(9) Eb4(7b9) Eb7(b9)

- ven - do - e_a-pren - den - do - A - ma - do - E no

20

Ab7M(^{#9}₁₁) Ab7M(9) G4(9) G7(^{#11}₁₃) C7M(9)

fim Gos - te de mim Co-mo_es - ta - va com - bi - na - do - Eu a -

23

Bb4(7b9) Bb7(^{#11}₁₃) Eb7M/Bb A7(^{#11}₁₃)

- mei - E a - mei mei - o de - mais - E a -

25 $A\flat 7M(\#11)$ $G7(\#5)$ $B\flat m6/D\flat$ $C7(\flat 9)$ $B7(\#5)$ $B\flat 7(9)$ $B\flat 7(13)$

- té - fui sin - ce - ro no_a - mor - - Nem as - sim na - da dis - so_a - di - an -

28 $A7(\#11)$ $F\#7(\#11)$

- tou

32 $A7(\#11)$ $F\#7(\#11)$