

200

2/4

OK

Am7(9) Am7(9)

Qual - quer a - mor Me
só cha - mar Pou -

Am7(9) C4(9) C7(9) F7M(9)

5 sa - tis - faz - Qual - quer ca - lor Qual - quer ra -
- sar a - mão Qual - quer lu - gar Qual - quer ve -

F6 B7(b9) 1. E4(b9) E7(b9) 2. E4(b9) E7(b9)

10 - paz Qual - quer fa - vor E mar É
- rão E só cha -

Am7(9) Am7/G C4(9) C7(b9) F7M(9) B7(b9)

14 tu - do, é do pri - mei - ro Qual - quer ho - ra, qual - quer chei - ro Qual - quer bo - ca, qual - quer pei - to Qual - quer

17

Dm6/F E7(b⁹13) E7(b9) Am7(9) Am7/G C⁷(9) C7(b9)

jei - to de pra - zer Qual - quer pra - zer é pou - co Qual - quer é - ter, qual - quer lou - co Que_o meu

Detailed description: This system contains the first six measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

20

F7M(9) B7(b⁵9) Dm6/F E7(b⁹13) E7(b9) Am7(9)

cor - po de cri - an - ça Não se can - sa de que - rer Qual - quer a - mor Eu

Detailed description: This system contains measures 7-12. The piano accompaniment becomes more rhythmic with a sixteenth-note pattern in the right hand. The vocal line has a quarter rest in measure 10.

24

Am7(9) C⁷(9) C7(9) F7M(9) F6

cor - ro_a - trás Qual - quer ca - lor Eu que - ro mais Qual -

Detailed description: This system contains measures 13-18. The piano accompaniment continues with a sixteenth-note pattern. The vocal line has quarter rests in measures 14 and 16.

30

B7(b⁵9) E⁷(b9) Am7(9) Am(add9)

- quer a - mor Qual na - - - da

Detailed description: This system contains measures 19-24. The piano accompaniment features a sixteenth-note pattern. The vocal line has a long note with a slur in measure 24.