

Am

The first system of music features a vocal line in 3/4 time with a melody of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Am(add9) Dm7(9) G7(9)/F C(add9)/E

5 Ah, pu - des-se eu te re - ver A - mi - go, a per - cor - rer A - léi - as do nos - so jar -

The second system continues the melody with lyrics. The piano accompaniment provides harmonic support with various chords.

F7M(9) F#m7(b5) B7 F7 E7(b9)

9 - dim Bus - can - do um cer - to pas - sa - ri - nho Com - pa - nhei - ro an -

The third system continues the melody with lyrics. The piano accompaniment provides harmonic support with various chords.

D° Am/C Gm6/Bb A/G Bb7M/F

13 - ti - go Can - tan - do di - ri - as Do a - mor que sen - ti - as Que to - da be -

The fourth system continues the melody with lyrics. The piano accompaniment provides harmonic support with various chords.

19 *A7/E* *Dm(add9)/F* *Cm7* *F7(9)*

- le - za Vem da - na - tu - re - za Não sei se - sa - bi - as - Mas

24 *Bm7(b5)* *E/D* *Gm6/Bb* *A/G* *Dm(7M)/F*

es - ta - can - ção - Um di - a eu es - cre - vi Pa - ra uns ver - sos

29 *F7(9)* *Am/E* *Am/G* *B7(b5)*

teus E a - go - ra eu can - to a me - lo - di - a Que é pra te di - zer do meu -

33 *E7(b9)* *E7(b9)* *F(add9)/C* *Dm7(9)* *Am(add9)*

a - mor -