

Disfarçando

(samba)

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Letra: Olívia Hime

Melodia

Piano

Cifra

Gm7

Gm7

1.

Detailed description: This system contains the first four measures of the piece. The Melodia staff is mostly empty, with a first ending bracket over the final measure. The Piano staff shows a rhythmic accompaniment with chords and eighth notes. The Cifra staff shows the chord progression: Gm7, Gm7, and then three measures with a slash indicating a continuation of the Gm7 chord.

5

2.

Sim, sei que um di - a a vi - da vai se a - ca - bar De on -
por a - ca - so, aos céus, meu sam - ba a - gra - dar Pe -

Gm7

Gm/F

A7/E

Detailed description: This system contains the vocal melody and piano accompaniment for the second system. The Melodia staff starts with a circled '5' and a '2.' marking the start of the second ending. The lyrics are written below the staff. The Piano staff continues the accompaniment. The Cifra staff shows the chord progression: Gm7, Gm/F, and A7/E.

10

de vi - ri - a_o di - a, se não da noi - te Mas
 ço li - cen - ça, mas não pe - ço pas - sa - gem É

C m⁶/E^b D7^(b9) C^o Gm(add9)/B^b A7^(b9) D7^(b9)

14

eu pre - fi - ro_a - qui fi - car Te - nho mui - to_o que_a - pren - der
 que_eu pre - fi - ro_a - qui fi - car Te - nho mui - to_o que_a - pren - der

Gm Gm/F E m7^(b5) A7^(b9) Dm(add9)/F

18

Te - nho mui - to_o que con - tar Te - nho que fi - car Pois
 Te - nho mui - to_o que con - tar Te - nho que fi - car Pois

A7/E C m⁶/E^b D7^(b9)

22 $\frac{3}{2}$

Musical staff for measures 22-27, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody includes triplet markings over measures 23 and 25.

Quem a-ma - rá a vi - da Co - - - mo_eu a - mei
 Quem a-ma - rá a vi - da Co - - - mo_eu a - mei

Quem vai o - lhar a flor Que_um di -
 Quem vai o - lhar a flor Que_um di -

Piano accompaniment for measures 22-27, showing the right and left hand parts with chords and melodic lines.

G7M(9) G⁶ A7(9)_G F#m7(b5) B7(b9)

28

Musical staff for measures 28-32, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody includes triplet markings over measures 28 and 30. A fermata is placed over measure 32.

a_eu plan - tei
 a_eu plan - tei

E
 Mas

quan-do_o an - jo me cha - mar
 se_o meu an - jo in - sis - tir

Vou fin -

Piano accompaniment for measures 28-32, showing the right and left hand parts with chords and melodic lines.

E m7(9) D m7 G7(9) C m7 C m⁶ G⁶/D

33

Musical staff for measures 33-37, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The melody includes triplet markings over measures 34 and 36. A fermata is placed over measure 37.

gir, vou dis - far-çar

E, quem sa-be_ Um sam - ba aos céus

o - fer - tar

Se

Dal S. al

Piano accompaniment for measures 33-37, showing the right and left hand parts with chords and melodic lines.

E m7(9) A7(4)₉ A7(9) D7(4)₉ D7(#5)_{b9}

38



Te - nho que_a - cei - tar a des - - - pe - - - di - - -

G^6/D $Em(add9)$ $A7^{(9)}$ $D7^{(9)}$ $G7^{(4/9)}$

43



da Não vou fin - gir, nem dis - far - çar E can - tan-do um sam - ba_Eu di -

$G7^{(9)}$ $Cm7$ Cm^6 G^6/D $Em7^{(9)}$

48

3
go que vou par - tir

$A7^{(9)}$ $D7^{(9)}$ G^6 $B7^{(\#9)}$

52

Em7 Em/D F#7/C# / Am⁶/C B7^(b9) A°

58

Em(add9)/G F#7^(b9) B7^(b9) Em7 Em/D C#m7^(b5) F#7^(b9) Bm(add9)/D

63

/ F#7/C# / Am⁶/C D7⁽⁹⁾

*Dal S2. al ff
(com todas as
repetições e voltas)*

68 $\theta 2$ 3

-go que vou par - tir

A7(9) D7(9) G⁶

72 *tr*

Fim

G⁶