

MARÉ
E^b add9

(Francis Hime - Olivia Hime)

Pg 1

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The notation includes a piano (p) dynamic marking and a double bar line with a '2' below it, indicating a second ending.

E^b add9 G7/B Bdim Cm(add9)

Handwritten musical notation for the second system, including lyrics in Portuguese and chord diagrams for bass and guitar.

Tal qual ma-re eu vol-ta-rei e ma-re-ia que-ri-ssima
LPM bra de mim des-ta can-ção e eu se-rei o teu fa-

Handwritten musical notation for the third system, including lyrics in Portuguese and chord diagrams for bass and guitar.

vez su-mir sob os teus pés E-ter-no e mo-vi-
-rol Ares-tre-ço qui-a-o sol Ah! Lem-brança de

Chords: $C7$, $Fm7$, $B7$

Musical notation with lyrics: -mem-to da pai-xão / mim mais u-ma vez / eu volta-rei / e eu fugi-rei / por trás da lu-a / por en-tres fen-das su-

Handwritten musical score for the first system, including treble and bass clefs, notes, and chords.

Chords: $Cm(9M)$, Cmb , $D7$, $D7(b9)$

Musical notation with lyrics: e -cos do si-len-cio / -ga -da pe-lga-re-ia / Na som-bra i-lu-mi-na-do / Va-zi-jen-tas tes de-dos Na

Handwritten musical score for the second system, including treble and bass clefs, notes, and chords.

Chords: Cmb , $D7$, $A^b7(b5)$

Musical notation with lyrics: a-gua que vem Na / a-gua que vem Na / a-gua que vai / a-gua que vai

Handwritten musical score for the third system, including treble and bass clefs, notes, and chords.

Chords: $Cm6$, $D7/A$, $A67(b5)$

três-te ma-re sem por-to sem or-la sem
 TRIS-te ma-re E-

Chords: $Fm6/Ab$, $G7(b9)$

cais sem tre-gua
 Dal S
 al

Chords: $D7/A$, $A67(b5)$

-tra-ma ma-ro
 FIM