

Navio fantasma
 (Francis Hime - Paulo Cesar Pinheiro)

81

Chords: C⁴/₉, C⁷, F⁷M⁶, B⁴/₇, B⁷

Handwritten musical notation for the first system, including treble and bass staves with notes and chords.

Chords: D^m_F⁶, E⁷/_(b9), A⁴/₉, A⁷/_(b9), D^m_F⁷

Os di-as a-in-da su - por-to As

Handwritten musical notation for the second system, including treble and bass staves with notes and chords.

Chords: G⁴/₉, G⁷/_(#5), C^(#4)/_(#9)⁶, F⁷M⁹, F^(#m)/_(b5)⁷

moi-tes e' queeu me con- de- no De ma-dru-ga-dou a-

Handwritten musical notation for the third system, including treble and bass staves with notes and chords.

Navio Fantasma

B2

B⁴₇6₉

B⁷(b9)_(#5)

F⁷₉

E⁴₇₉

E⁷₉

-COR - der sam - gran - do can - ções de ve - me - no

Handwritten piano accompaniment for the first system, featuring bass and treble clefs with chords and notes.

A⁴₇₉

A⁷_(b9)

Dm⁷

E⁴₇₉

E⁷(#5)₉

sol dos teus o-los me ma - ta E a lu - a dos meus tea - pe -

Handwritten piano accompaniment for the second system, featuring bass and treble clefs with chords and notes.

C^(#4)_(#9)6

F⁷M₉

F^{#m}_(b5)7

B⁴₇6₉

B⁷_(#5)

-VO - RA DER - RA - ma - se o OU - RO na pra - ta IN -

Handwritten piano accompaniment for the third system, featuring bass and treble clefs with chords and notes.

Navio Fantasma

B3

F7
F9

Dm6
F

E7
E(b9)

ven-ta-seo san-gue d'au-RO-ra Ma-

The first system of music features a treble clef staff with a melody of eighth notes and triplets. The lyrics are "ven-ta-seo san-gue d'au-RO-ra Ma-". The bass staff shows a simple accompaniment with chords: F9, Dm6/F, and E(b9). The time signature is 4/4.

C4
C7

C7

F7M
F9 F6

res de san-da-de ja ce-do

The second system continues the melody with lyrics "res de san-da-de ja ce-do". The bass staff accompaniment includes chords C4, C7, F7M, F9, and F6. The time signature remains 4/4.

B7
B(b9)

B7

Dm6
F

E7
E(b9)

ten-do nas pra-ias va-zi-as

The third system features the lyrics "ten-do nas pra-ias va-zi-as". The bass staff accompaniment includes chords B7, B(b9), Dm6/F, and E(b9). The time signature is 4/4.

Navio Aquático

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$\frac{4}{4}$
C $\frac{7}{9}$

C $\frac{7}{9}$

F $\frac{7}{9}$ M FG

meu CO-RA-ção MOS RO-che - do MOR-

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The vocal line has a key signature of one flat and a 4/4 time signature. It includes a triplet of eighth notes on the first measure and a half note on the second measure. The piano accompaniment consists of chords in the left hand and single notes in the right hand.

$\frac{4}{4}$
B $\frac{7}{9}$ ($\frac{6}{9}$)

B $\frac{7}{9}$

Dm $\frac{6}{9}$ E $\frac{7}{9}$ ($\frac{6}{9}$)

-REN-derem MA-RES de-a-go - ni - a E $\frac{7}{9}$

The second system continues the piece with a vocal line and piano accompaniment. The vocal line has a triplet of eighth notes on the first measure and a half note on the second measure. The piano accompaniment features chords in the left hand and single notes in the right hand.

$\frac{4}{4}$
A $\frac{7}{9}$

A($\frac{6}{9}$)

Dm $\frac{7}{9}$

-sim são as a-guas da Vi-da E $\frac{7}{9}$

The third system concludes the piece with a vocal line and piano accompaniment. The vocal line has a triplet of eighth notes on the first measure and a half note on the second measure. The piano accompaniment features chords in the left hand and single notes in the right hand.

Navio Fantasma

B5

mar e o mis-té-ria que pas - ma

Tu és a ci-da-de per-di-da Eu sou o na-vi-o fan-

tas-ma Eu sou o na-vi-o fan-tas-ma Eu -tas-ma