

TRES Marias (Choro)  
 (Francis Hime — Olivia Hime)

B 1

Am Am(7M) Am7 Am6  $\frac{F7M}{A}$  Am6

Handwritten musical notation for the first system. It features a treble clef and a 3/4 time signature. The bass line consists of chords and notes: Am, Am(7M), Am7, Am6,  $\frac{F7M}{A}$ , and Am6. The notes are written on a single staff with stems pointing down.

Am7 Eb9  $\frac{G7M}{A}$  Am(7M) Am7 Am6

Eu dei-xo pa-ra-me Ni-ma

Handwritten musical notation for the second system. It features a treble clef and a 3/4 time signature. The bass line consists of chords and notes: Am7, Eb9,  $\frac{G7M}{A}$ , Am(7M), Am7, and Am6. The notes are written on a single staff with stems pointing down. The lyrics "Eu dei-xo pa-ra-me Ni-ma" are written below the notes.

$\frac{F7M}{A}$  Am6  $\frac{F7M}{A}$  F6 Bm(7b5)

Fi-lha de pai-to-o-fo-ro-so o ca-ri-va-lo mais fo-  
 U-na pri-mi-sa-de-a-mo-nes Du-as lon-tas de-a-le

Handwritten musical notation for the third system. It features a treble clef and a 3/4 time signature. The bass line consists of chords and notes:  $\frac{F7M}{A}$ , Am6,  $\frac{F7M}{A}$ , F6, and Bm(7b5). The notes are written on a single staff with stems pointing down. The lyrics "Fi-lha de pai-to-o-fo-ro-so o ca-ri-va-lo mais fo- U-na pri-mi-sa-de-a-mo-nes Du-as lon-tas de-a-le" are written below the notes.



# Tres Marias

B2

Chords:  $E7(b9)$ ,  $F7(b9)$ ,  $Fm6$ ,  $A^b$ ,  $E7$ ,  $G9$

-gra-ria E CAR-ROS sel no-dei gi-gan-te SO-MOS  
ceu as TRES Ma-RI-AS Ab- EU

Chords:  $Bm7(b5)$ ,  $E7(b9)$ ,  $E7(b9)$ ,  $Bm7(b5)$ ,  $E7(b9)$

I III

meus de PUR PU-RI-MA dei-xo pra ME

Chords:  $A^m7$ ,  $G9$ ,  $G9$ ,  $C9$ ,  $C9$

-mi-na TE-nho po-tes de SUR-PRISAS TE-nho

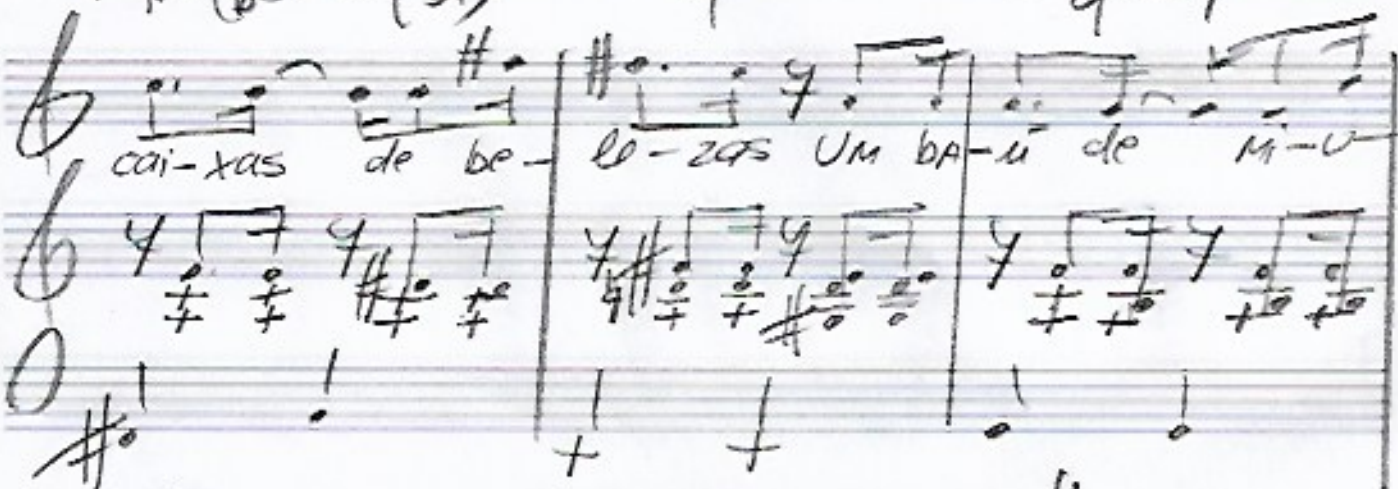


# Tres Navas

B3

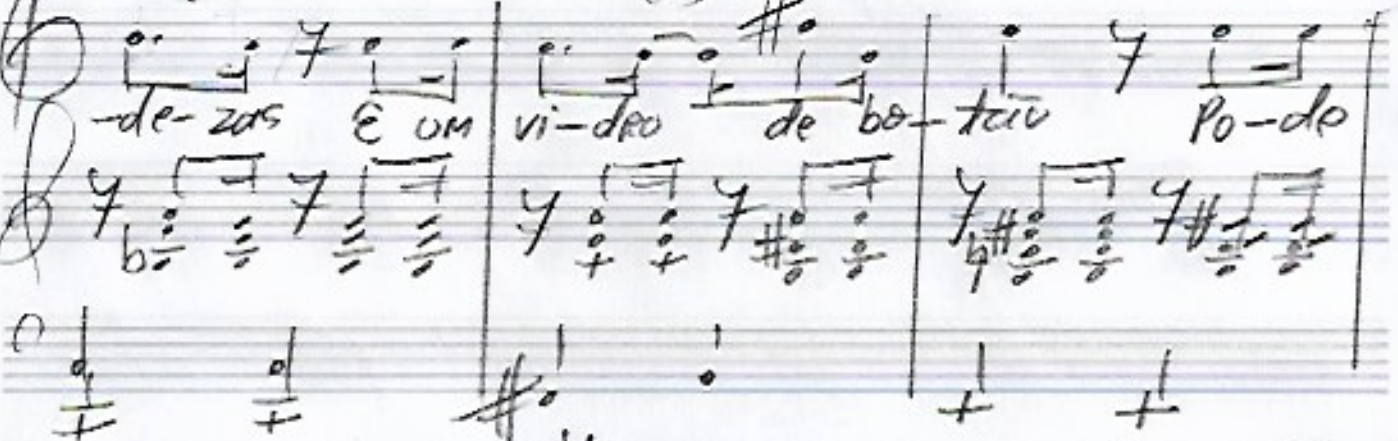
F#m(65) B7 E7 E7 G7 G7

cai-xas de be-lo-zas UM ba-u de mi-u



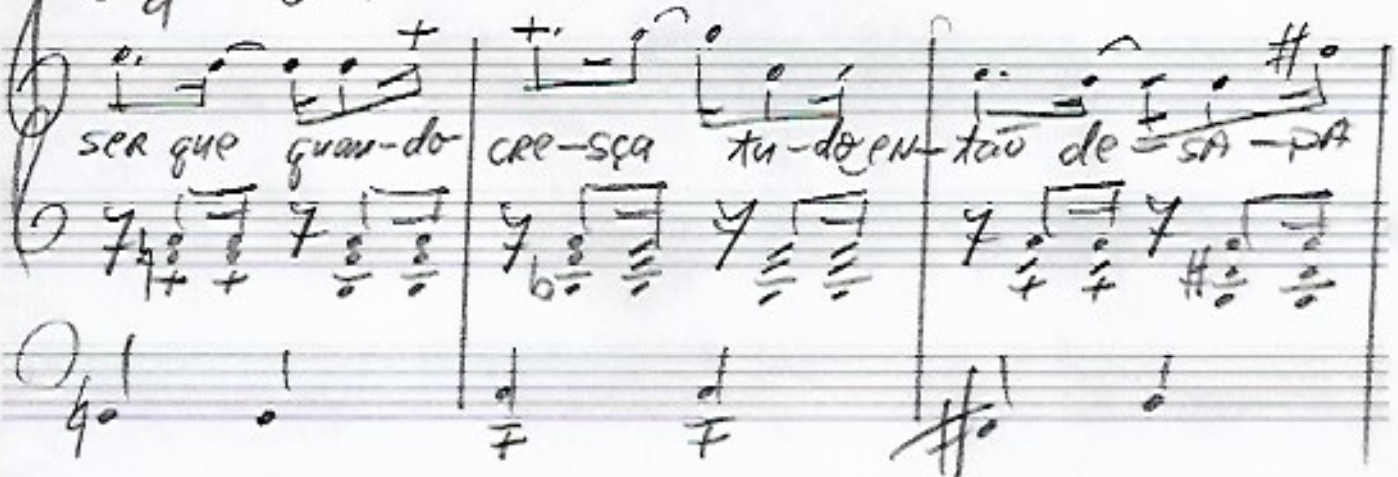
C7 F#m(65) B7 E7 E7

-de-zas É UM vi-dro de ba-tu Po-do



G7 G7 C7 C7 F#m(65) B7

ser que gran-do cre-sça tu-do en-tão de-sa-pa





# Tres Marias

14

Chord progression: E7, E7, C7, E7, C7, C7

Musical notation for the first system, including vocal line and piano accompaniment.

-re-ça Mas so pe-ço que não es-que-ça da va-

Chord progression: F#m(b5), B(b9), E7, E(b9)

Musical notation for the second system, including vocal line and piano accompaniment.

-ri-mba de con-duc-

DAS S.  
al  $\Phi$   $\Phi$   
(com repetição)

Chord: Am7

Musical notation for the third system, including vocal line and piano accompaniment.

-ni-na

FINE