

Canção de Pedreira (canção) 131  
 (Francis Hime - Cláudio Brant)

Handwritten musical notation for the first system. It consists of three staves: a treble clef staff with a key signature of one flat and a 2/4 time signature, and two bass clef staves. The treble staff contains a melody with notes and rests, and some notes are marked with '+' above them. The bass staves contain chordal accompaniment. Above the treble staff, the following chords are written: C<sup>9</sup>, F, A<sup>7</sup>(b9), B<sup>b6</sup>, Bdim, and F/C.

Handwritten musical notation for the second system, including the lyrics. It consists of three staves. The treble staff has a melody with lyrics written below it: "Avan-do nos a-pai-xo-mo-mos po-ça". The bass staves contain chordal accompaniment. Above the treble staff, the following chords are written: F<sup>7M</sup>, D<sup>7</sup>(b9), G<sup>m9</sup>, and G<sup>m7</sup>. There are also some markings like '3' and 'b' above notes in the treble staff.

Handwritten musical notation for the third system, including the lyrics. It consists of three staves. The treble staff has a melody with lyrics written below it: "d'á-gua e' cha-fa-ritz Ego o-ther o ceu de". The bass staves contain chordal accompaniment. Above the treble staff, the following chords are written: G<sup>m6</sup>/B<sup>b</sup>, B<sup>b</sup>, F<sup>7M</sup>/A, F<sup>6</sup>/A, A<sup>7</sup>, and A<sup>7</sup>(b9). There are also some markings like '3' and 'c' above notes in the treble staff.

# Canção de Pedroc

1/2

$Dm^7$ 
 $E^7_9$ 
 $C^7_9$ 
 $C^7_9$

Ra-mos ve-seas lu-zes de Pa-ris No ve-

$F^7_9$ 
 $F^7_9$ 
 $Bb6$ 
 $A^7_9$ 
 $A^7$

-rão Éu-ma de-li-cia, brisa fres-ca de Ban-

$Dm^7$ 
 $E^b7_9$ 
 $E^b7_9$ 
 $A^b6$

-gü e o che-fe de po-li-cia so-mos

# Canção de Pedraço

13

Chords:  $G \frac{4}{7} \frac{9}{9}$   $G \frac{7}{9}$   $C \frac{4}{7} \frac{9}{9}$   $C \frac{7}{9}$   $F \frac{7M}{9}$   $D \frac{7}{(6)9}$

Melody:  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{8}$   $\dot{9}$   $\dot{10}$   $\dot{11}$   $\dot{12}$

Lyrics: diz: Mer - ci beau - coup Eu cam - toum sam - ba de

Accompaniment:  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Chords:  $Gm \frac{7}{9}$   $Gm \frac{7}{9}$   $Gm \frac{6}{Bb}$   $C \frac{7M}{9}$   $F \frac{7M}{9}$   $F \frac{7M}{9}$

Melody:  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{8}$   $\dot{9}$   $\dot{10}$   $\dot{11}$   $\dot{12}$

Lyrics: bre - que com MAU - RI - O de Che - va - lier Be - bo

Accompaniment:  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

Chords:  $A \frac{7}{9}$   $A \frac{7}{(6)9}$   $Bb \frac{7}{9}$   $G \frac{4}{7} \frac{9}{9}$   $G \frac{7}{9}$

Melody:  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$   $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{8}$   $\dot{9}$   $\dot{10}$   $\dot{11}$   $\dot{12}$

Lyrics: com Tou -ouse Lan - tee - c No bar do ca - xi - gue

Accompaniment:  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

# Canção do Pedreiro

04

Chords:  $C\frac{4}{9}$   $C\frac{7}{9}$   $F\frac{4}{9}$   $F\frac{7}{9}$   $B\flat C$

Melody:  $\dot{1}$   $\dot{7}$   $\dot{6}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$  |  $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{8}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$

Lyrics: -le<sup>1</sup> DA-i mi-nu-queu mais es-TRA-MHO

Accompaniment:  $b\frac{4}{9}$   $\frac{4}{9}$  |  $b\frac{4}{9}$   $\frac{4}{9}$  |  $\frac{4}{9}$   $\frac{4}{9}$  |  $\frac{4}{9}$   $\frac{4}{9}$

Chords:  $A\frac{4}{9}$   $A\frac{7}{9}$   $Dm\frac{7}{9}$   $E\flat\frac{4}{9}$   $E\flat\frac{7}{9}$

Melody:  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$  |  $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{8}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$  |  $\dot{5}$   $\dot{6}$   $\dot{7}$   $\dot{8}$

Lyrics: Loo-vRE na Pra-ça Mau-a e o bur-bu-lhar de chao-

Accompaniment:  $\frac{4}{9}$   $\frac{4}{9}$  |  $\frac{4}{9}$   $\frac{4}{9}$  |  $b\frac{4}{9}$   $\frac{4}{9}$  |  $b\frac{4}{9}$   $\frac{4}{9}$

Chords:  $A\flat\flat$   $G\frac{4}{9}$   $G\frac{7}{9}$   $C\frac{4}{9}$   $C\frac{7}{9}$

Melody:  $b\frac{4}{9}$   $b\frac{7}{9}$   $\dot{1}$   $\dot{2}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$  |  $\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$

Lyrics: -pag-me Num go-le de gua-ra-na Cas-ca-

Accompaniment:  $b\frac{4}{9}$   $\frac{4}{9}$  |  $\frac{4}{9}$   $\frac{4}{9}$  |  $b\frac{4}{9}$   $\frac{4}{9}$  |  $\frac{4}{9}$   $\frac{4}{9}$

# Canção de Pedraça

p. 5

F<sup>7M</sup> 9
D<sup>7</sup> 9
G<sup>7</sup> 9
G<sup>7</sup> 9
G<sup>mb</sup> 9
C/B<sup>b</sup>

-du-ro e Ri-ve gan-dre o Mam-gue e' Champs E-ly

F<sup>7M</sup> 9
F<sup>6</sup> 9
A<sup>7</sup>
A<sup>b9</sup>
B<sup>b6</sup>

-ses A-te mes-moim ba-te co-xa mais pa

G<sup>7</sup> 9
G<sup>7</sup> 9
C<sup>7</sup> 9
C<sup>7</sup> 9
F

-re- ceum pas de deux Po-re' de ba

# Canta de Pedroc

B6

A<sup>7</sup><sub>69</sub> B<sup>b6</sup> B<sup>b</sup> B<sup>b</sup>dim

Handwritten musical notation for the first system. The vocal line (treble clef) has lyrics: "to - ta - ta do - ce". The piano accompaniment (treble and bass clefs) shows chords and notes. The bass clef has a 'p' (piano) dynamic marking. The notes in the piano part are: Treble: G4, A4, B4, C5; Bass: F3, F3, G3, A3, B3, C4.

Handwritten musical notation for the second system. The vocal line (treble clef) has lyrics: "re - ce ma - ran gla - ce". The piano accompaniment (treble and bass clefs) shows chords and notes. The bass clef has a 'p' (piano) dynamic marking. The notes in the piano part are: Treble: G4, A4, B4, C5; Bass: F3, F3, G3, A3, B3, C4.