

Elas por elas (chôro) 01

(Francis Hink - Cocasi)

Am7 D7 9 Am7 9 D7 9

Handwritten musical notation for the first system, featuring treble, alto, and bass clefs with notes and chords.

Am7 D7 9

Handwritten musical notation for the second system, featuring treble, alto, and bass clefs with notes and chords.

Am7 D7 9

te - ve u - ma cu - jo no - me - a - in - da ho - je me - a - to
 - mi - da me - en - tra - ga - va de ban -

Handwritten musical notation for the third system, including lyrics and chord symbols.

Elas por elas

Am7

D79

-za-na U-ma ou-tra cu-ja fo-me de ca-ri-nho e-rgin-
-de-ja A-que e-RA ben-ça ze-ja não me da-va bo-a

Am7

Gm79

C79

-sa-na U-ma que me con-du-zi-a com cui-da-do pas-soa
vi-da se es-que-ça der-ra-dei-ra meu fu-tu-ro e der-ro

F7M9

Dm7

Bm7

E7 (b9)

pas-so Mi-nha mão me pa-re-
ta-to se re-lem-bro da pri-
ci-a que flo-ri-a em seu re-

Elas por elas

03

Bm⁷(b5) E⁷(b9)

Am⁴

-ga-pa A que e-ra pre-ve-me-i-ra me trans-for-mo-em seu pas-

A^{4M} A⁶ B⁴ E⁴ A⁶

Te-ve mes-mo-a le-vi-

E^b G[#] E^{mb} G

-a-na que e pra não se por de-fei-to quan-do lem-bra de fu-

Elas por elas

B4

Chords: $F^7_{(b9)}$ $F^{\#7}_{(b9)}$ Bm^7

la-ma-a-in-da ca-is de mal jei-to Me ma-tei por cau-sa

Chords: Dm^6 $A6/E$ $F^{\#m}7$

deu-ma que se a-bri-gem seu de-co-te quan-do vi su-miu na

Chords: B^7_9 B^7_9 E^7_9 E^7_9

bro-ma re-me-xen-de um fo-x tro — tro

Am7

D79

A pe-nu-ti-ma que eu ti-ve en-ten-di-a do pis-

Am7

D79

-ca-do Re-que-brã-vãem ver-so li-vre ver-se-ja-va sin-co-

Am7

Gm7

C79

pa-do Te-ve-a-que-la que foi bre-ve co-mo a bri-sa que ar-re-

Elas no céu

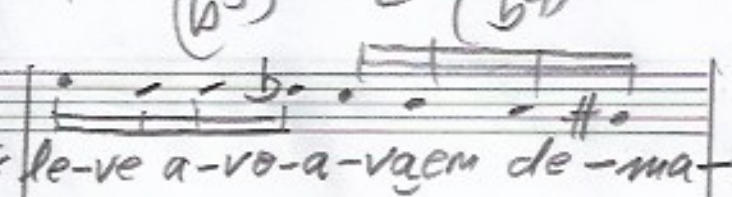
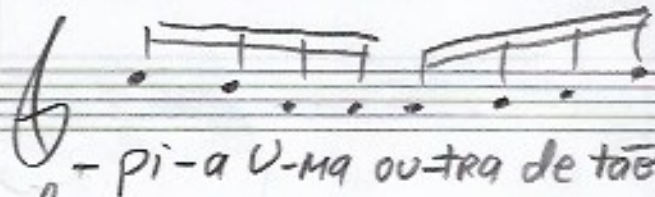
BC

F7M
9

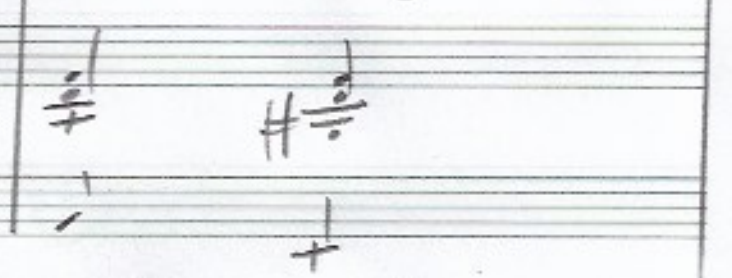
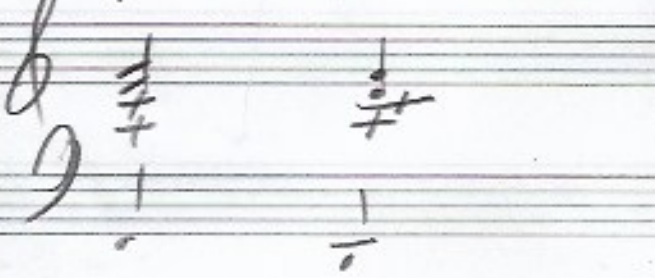
Dm7

Bm7
(b5)

E7
(b9)



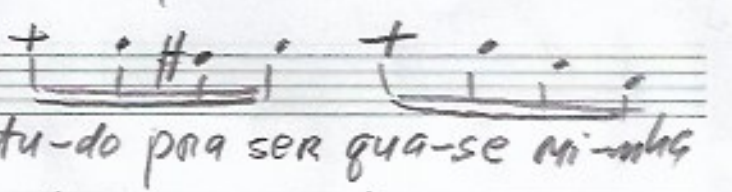
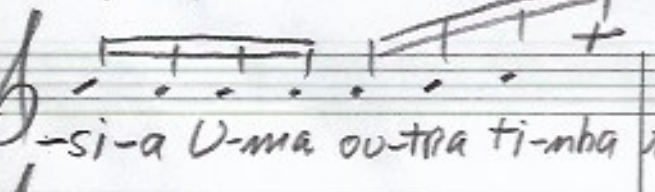
- pi-a U-ma outra de tõe le-ve a-vo-a-vaem de-ma-



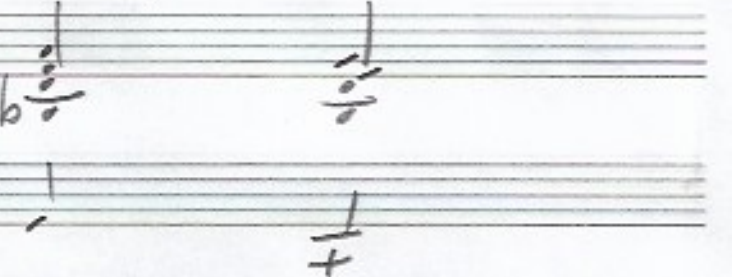
A m7

Gm7

C7



- si-a U-ma outra ti-mba tu-do pra ser qua-se mi-nha

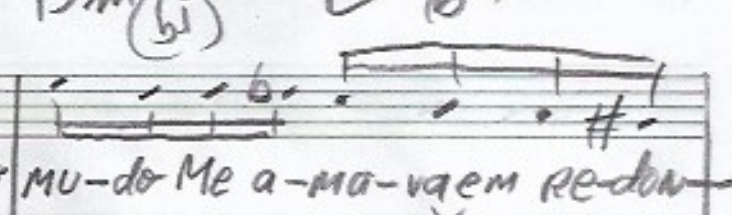
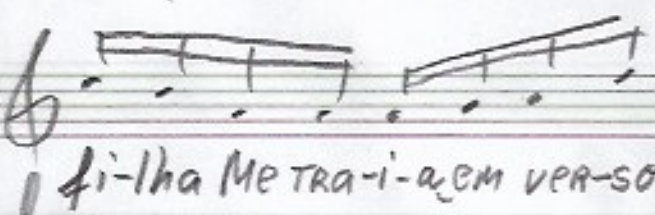


F7M
9

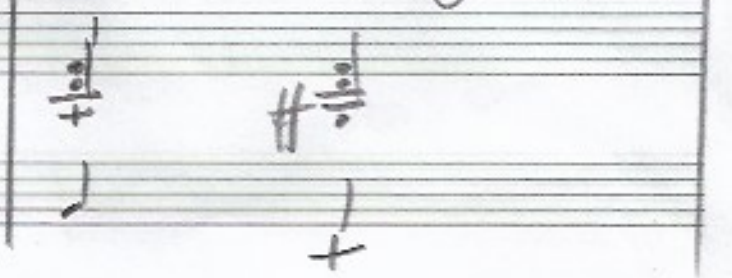
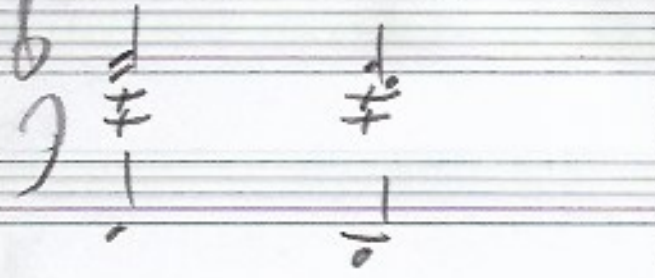
Dm7

Bm7
(b5)

E7
b9



fi-lha Me tra-i-a em ver-so mu-do Me a-ma-vaem re-don-



Elas por elas

B7

Handwritten musical score for the song "Elas por elas". The score is written on a system of five staves. The first two staves are for guitar accompaniment, with chords $A_m7 D_9^7$ and $A_m7 D_9^7$ written above. The third staff is for the vocal melody, starting with the lyrics "di-lha". The fourth and fifth staves are for bass accompaniment. The score is divided into two systems by a double bar line. The second system includes a key signature change to one sharp (F#) and a final chord of $D_9^7(b5)$. The piece concludes with a double bar line and the number "11-215" written vertically.