

HERANCA

(Francis Hime - Paulo César Pinheiro)

B 8

Handwritten musical notation for the first system, including treble, bass, and guitar staves with chords and notes.

Chords: $G^7(b9)$, $G^7(b9)$, Cm^7 , Cm^7 , $G^7(b9)$

Handwritten musical notation for the second system, including treble, bass, and guitar staves with lyrics.

Chords: $G^7(\#J)$, $G^7(b9)$

Lyrics:
 Ai, a - mor a - mor não
 Ai, a - mor a - mor eu

Ab(add9)
C

Handwritten musical notation for the third system, including treble, bass, and guitar staves with lyrics.

Lyrics:
 que ro su - por - tar que há pe - ri - gos ne - de
 de - ve se - pul - tar e mes - mo que com e - de

HERANÇA

12

Chords: $G(b9)$, $G7(b9)$, $Cm7(b9)$

POR trás do que há
EU tam-bem me vá

EOS NOS-SOS ins-tin-tos
POIS EU JÁ PRES-SIN-to

Chords: $Cm7(b9)$, $Dm7(b9)$

MAI-REM de-va-gar É
QUE EU VOU EN-CON-TRAR NO

de-los la-bi-ri-m-tes
tim do la-Di-ri-m-tes a

Chords: $G7(\#9)$, $Cm(odd/9)$

NOS LA ZEM EN-TRAR DEI-XAN-DO A
POR-TRA TÊ-CHAR DEI-XAN-DO A

Herança

83

$\frac{Cm}{Bb}$

$\frac{Fm6}{Ab}$

- TRAS a u-ni-ca ca-i-da A so-li-dão da
- TRAS a ar-vo-re cai-i-da a fim da mi-nha

$\frac{4}{G7(b9)} \quad \frac{7}{G(b9)}$

$\frac{4}{Bb7(b9)}$

vi — da
vi — da

E nes mar-cas-sim pro
Ees-ses di-as cal-mos

- fon-des e fa-tais A vi-va se-gun-dos
Ees-saes-tra-nha paz De- pois se-te pal-mos

HERANÇA

B41

B^{b7}
B(b9) E^{b7}
E9

CO-MO NUN-CA MAIS DE-POIS MOR-REE des-CAM-SA
PA-RA NUN-CA MAIS EGG-MOR se-RA lem-BRAM-CA

b^b: b^b
g: g

A⁷
A(b5) Ab^{7M}
Ab(b5) Ab⁷
Ab(b5)

MAS CON-ÇES dea-MOR E NOS dei-XA de he-RAN-ÇA-a
MAS CON-ÇES dea-MOR E EU dei-XA-REI de he-RAN-ÇA-UM

#g: 4-oo fe
g: p b

G⁷ G⁷ F#⁷(b5)
G(b9) G(b9) F#9

pro-fis-SÃO de um tro-va-
CO-RA-ÇAO de um tro-va-
dor

f 4-oo #g:
g: g: g:
o o o

Herance

95

F_9^4 F_9^7 Bb_9^4 Bb_9^7 Eb_9^4 Eb_9^7

Handwritten musical notation for the first system. The top staff is a treble clef with a melodic line. The bottom two staves are bass clefs with accompaniment. The notes in the treble clef are: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4.

Ab_9^4 Ab_9^7 $D^b(add9)$ G_7^4 G_7^9

Handwritten musical notation for the second system. The top staff is a treble clef with a melodic line. The bottom two staves are bass clefs with accompaniment. The notes in the treble clef are: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The system ends with a double bar line and the word "DML" written vertically.

F_7^7 F_7^4 Bb_9^4 Eb_7^M Ab_9^M $D_7^4(b9)$ $G_7^4(b9)$ $G_7^4(b9)$ C_7^M $add9$

Handwritten musical notation for the third system. The top staff is a treble clef with a melodic line. The bottom two staves are bass clefs with accompaniment. The notes in the treble clef are: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The system ends with a double bar line and the word "FIN" written vertically.