

121  
 Maria da Luz  
 (Francis Hime - Vinicius de Moraes)

Chords: C#M, B7/F#, Bb7M/F

Chords: A7/E, Ab7M/Eb, E7(#5)/(B9)

Chords: E7(b9), E7(b9), Ddim, Am(add9), A7(b9), Dm(add9), F#dim

que re-lax-a li-a quan-to so-fri-men-to Tan-ta pe-e

# Maria da Luz

OK

$Dm^6$   $E^7$   $Ddim$   $Fm^6$   $G^7$   
 $F$   $(b9)$   $A^b$

- si - a Aes-pe-ra de um mo - men - to

$E^7$   $Fdim$   $E$   $Ama$   $A^7$   $Gdim$   
 $(b9)$   $D$   $(b9)$

Mas e-lagu-sen-tee fri-a NEM ou-ve-o meu la-

$Dm(add9)$   $F$   $Fdim$   $Dm^6$   $E^7$   $E$   
 $F$   $(b9)$   $D$

-men-to per-di-da no seu mun-do de vÃo en-can-ta

# Maria da Luz

B3

Handwritten musical notation for the first system. It includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff, and the accompaniment is on two staves below. Chords are indicated above the staff: F#m6/Ab, G7(b9), C7M, and B7. The lyrics are: "men- to On-de-es-tás Ma-ri-a da Luz".

Handwritten musical notation for the second system. It continues the melody and accompaniment. Chords are indicated above the staff: Bb7M/F, A7, Ab7M/Eb, and Ab6/Eb. The lyrics are: "Luz que me dás a-deus A mi-nha do-ce".

Handwritten musical notation for the third system. It includes a double bar line and a section marker "II". Chords are indicated above the staff: Eb7(b9), E7(b9), E7(b9), Fdim, and E. The lyrics are: "CRUZ On-de-es CRUZ Per-de-ço meo de-".

Maria da Luz

Am(add9) A7(b9) Gdim Dm(add9) F(fdim)

li-rio so-cor-reo meu tor-men-to Mu-lher que és co-me-yun

Dm6 E7(b9) E Fm6 Ab G7(b9)

lí-rio de luz no fir-ma-men-to On-dres-

Fm B7 Bb7m A7

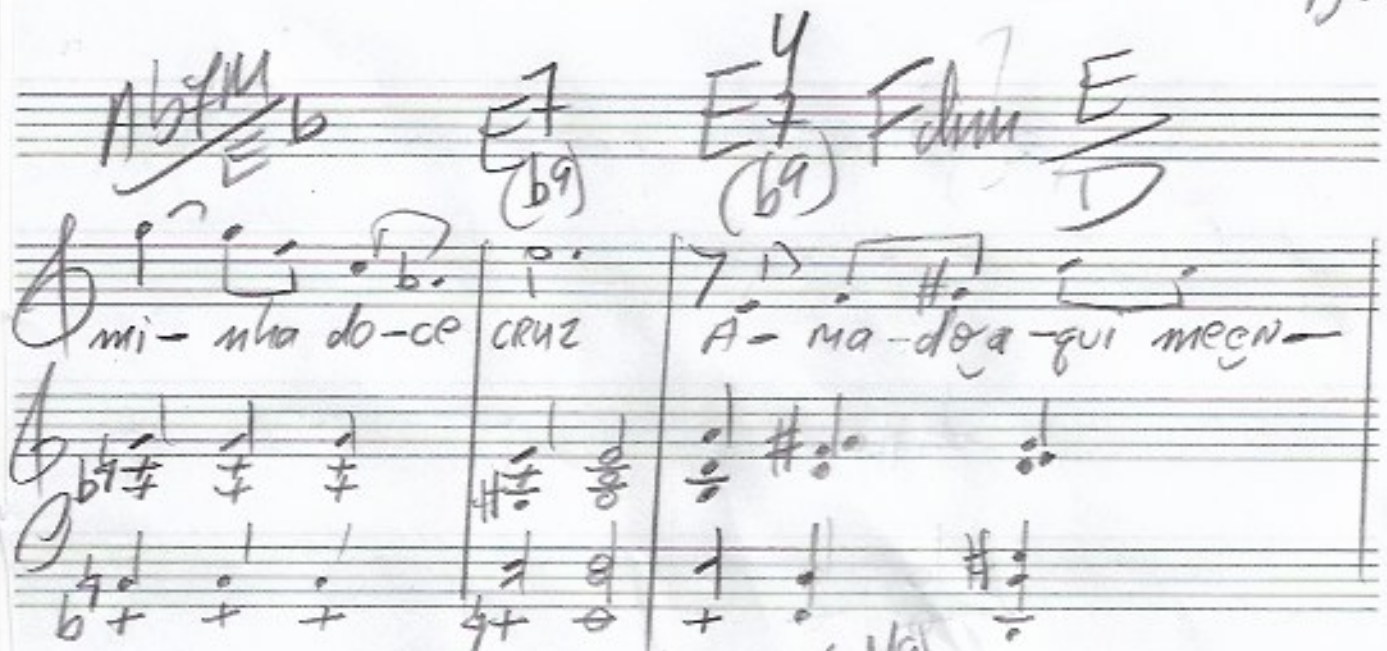
tas Ma-ri-a da luz luz go-me-dã a-deus A

# Munic de Luz

B5

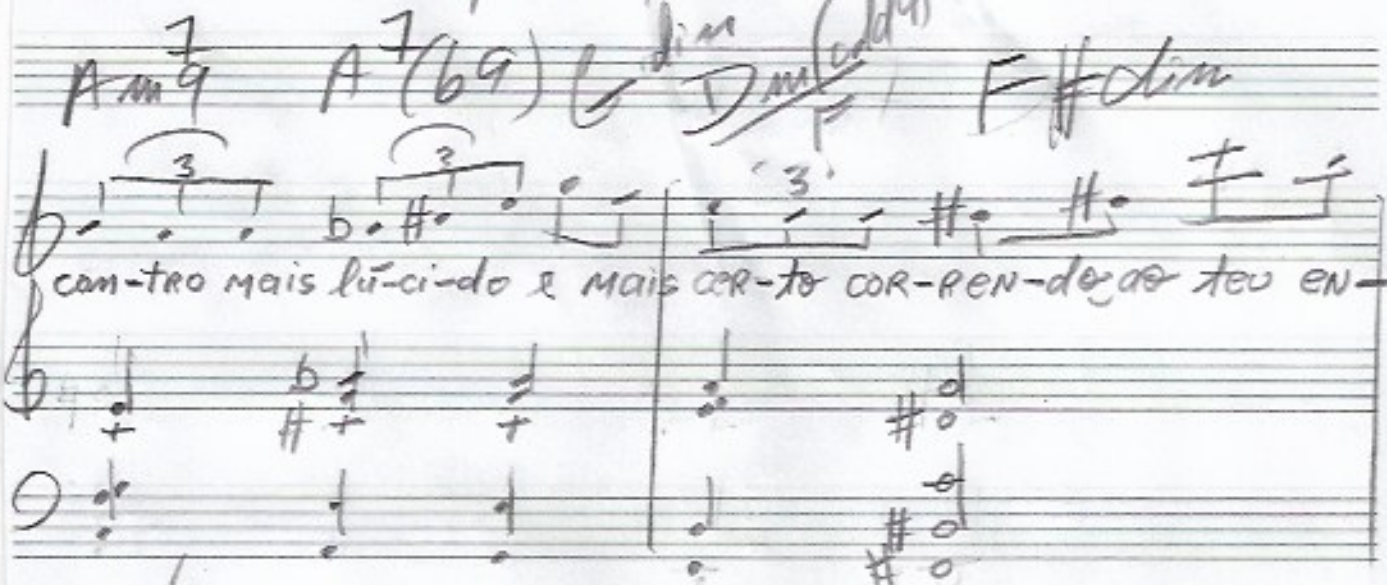
Chords:  $A\flat B\flat M$ ,  $E\flat$ ,  $F$  (b9),  $E\flat$  (b9),  $F\dim$ ,  $E$

mi-mha do-ce CRUZ A-ma-doa-gui megn-



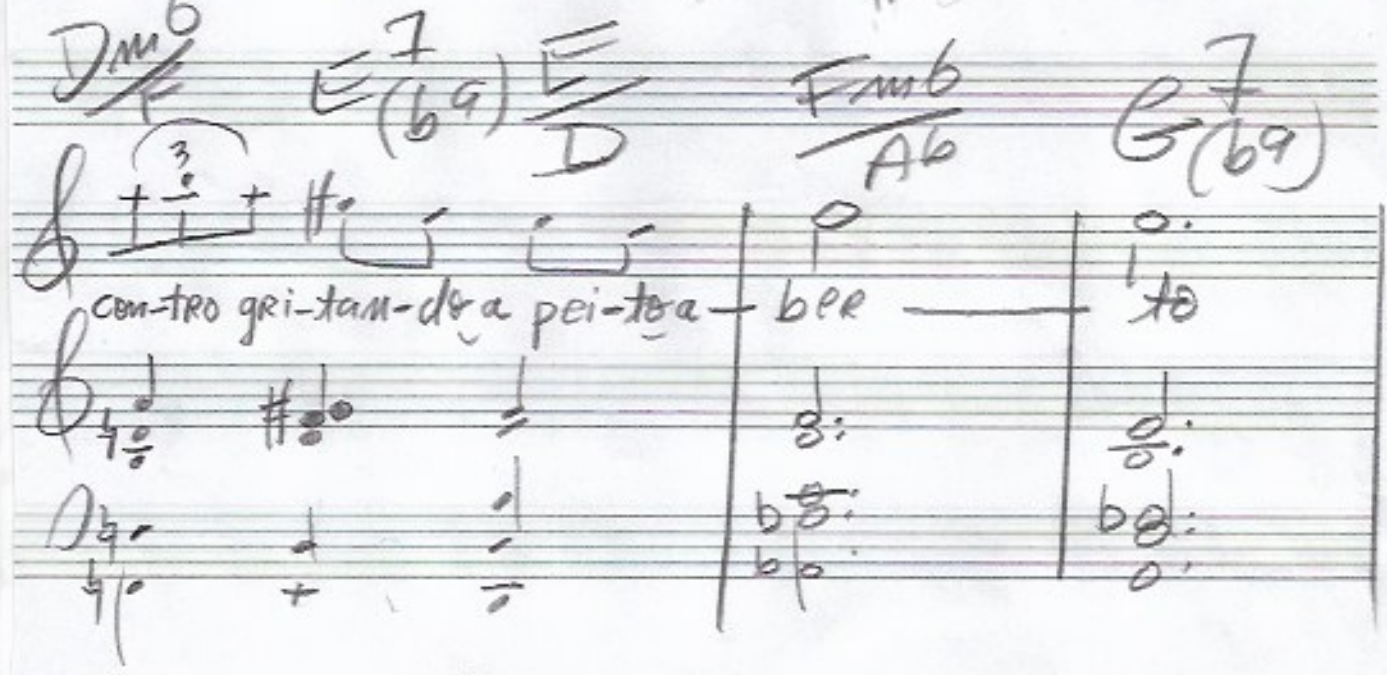
Chords:  $A\dim$ ,  $A$  (b9),  $D\dim$  (add9),  $F\dim$

can-tro mais lu-ci-do e mais cer-to cor-pen-de-do teu en-



Chords:  $D\dim$  (b6),  $E$  (b9),  $F$ ,  $F\dim$  (b6),  $A\flat$ ,  $G$  (b9)

can-tro gri-tan-do a pei-to-a bee to



# Maria do Sur

86

$E7$   $F$   $Dm$   $E$   $A$   $(b9)$   $A7$   $C$   $Dm$

da-man-do no de-ser-te e meu a-mor, e

$Dm$   $F$   $F$   $Dm$   $Dm$   $b$   $E$   $F$   $E$   $m$   $F$

meu a-mor que a-gui pro-cla-mo eu tea-mo eu tea-mo eu

$E7$   $E7$   $(b9)$   $C7M$

y tea-mo eu tea-mo Om-dee-tas Ma-ri-a da

# Maria da Luz

B7

B7  $\frac{F\#}{F\#}$  Bb7M  $\frac{F}{F}$  A7  $\frac{E}{E}$  Ab7M  $\frac{E\flat}{E\flat}$

luz o' luz que me das a deus A Mi-stra do-

E7  $\frac{E}{E}$  E7  $\frac{E}{E}$  And all 9!

CRUZ An-dees- CRUZ FIN