

Ode marítima (canção) p. 1

(Francis Arne - Ruy Guerra)

Am Am(F#m) Am7 Am6 F#m Dm6 E7 E7(#5)

Handwritten musical notation for the first system. It consists of three staves: a treble clef staff with a common time signature, a bass clef staff, and a bass clef staff. The notes are mostly whole notes. The chords are indicated by letters above the notes: Am, Am(F#m), Am7, Am6, F#m, Dm6, E7, and E7(#5). There are also some annotations like '(b9)' and '(b9)' in parentheses below the notes.

Am Am(F#m) Am7 Am6 Am7 Am6 Am7 Am(F#m)

Handwritten musical notation for the second system. It includes lyrics: "Sim, vou devi-a-gem mes-sa bus-ca na mi-ra-gem des-sa". The notation includes treble and bass clefs, notes with slurs and triplets, and chords: Am, Am(F#m), Am7, Am6, Am7, Am6, Am7, Am(F#m). There are also some annotations like '3' and '+' above the notes.

Am Am(F#m) Am7 Am6 Am7 Am6 Am7

Handwritten musical notation for the third system. It includes lyrics: "COR-po goe-me cha-na, que mes-sa-to goe-me fraustra, que me". The notation includes treble and bass clefs, notes with slurs and triplets, and chords: Am, Am(F#m), Am7, Am6, Am7, Am6, Am7. There are also some annotations like '3' and 'Ten' above the notes.

Ode maritima

B2

Dm7
G7
G7
G7
G7
C7M
F7

noî e' tu- de li- moe cer- to O teu ven- tre et mar des- per- te

Bb7M
Gm7
Gm7
Em7
A7

as teus bra- cos mil sar- ga- cos Nos teus flou- cos fe- bres, tem- per-

Bbb
Em7
A7
Bbb

- ta- des a do - mac Ec - cra- vo das cor- ren- tes des- sas

Ode maritime

B3

Chords: E7 (b5), Am, D7

at-gas mes-sas cas-tas cal-mas lon-gas ar-ra-nha-das de-ar-re-

Chords: G7, C9, F9

-a-fes e co-ral Eu fui me-a-gor-ar e-

Chords: F6, E7 (b9), Am/C, D7

xaus-to de-si-gual E nos teus lá-bios deu-sos mes-sas pa-

O de moritune

B4

Chords: G7, C7, F7

Melody: $\text{b}\dot{1}$ - $\dot{2}$ - $\dot{3}$ - $\dot{4}$ - $\dot{5}$ - $\dot{6}$ - $\dot{7}$ - $\dot{8}$ - $\dot{9}$ - $\dot{10}$ - $\dot{11}$ - $\dot{12}$

Lyrics: pra-ias que eu pi-sei Eu fui man-fragar gri-

Bass: $\text{b}\dot{1}$ - $\dot{2}$ - $\dot{3}$ - $\dot{4}$ - $\dot{5}$ - $\dot{6}$ - $\dot{7}$ - $\dot{8}$ - $\dot{9}$ - $\dot{10}$ - $\dot{11}$ - $\dot{12}$

Drum: $\text{b}\dot{1}$ - $\dot{2}$ - $\dot{3}$ - $\dot{4}$ - $\dot{5}$ - $\dot{6}$ - $\dot{7}$ - $\dot{8}$ - $\dot{9}$ - $\dot{10}$ - $\dot{11}$ - $\dot{12}$

Chords: F6, E7 (b9), Am, Am7, Am6

Melody: $\dot{1}$ - $\dot{2}$ - $\dot{3}$ - $\dot{4}$ - $\dot{5}$ - $\dot{6}$ - $\dot{7}$ - $\dot{8}$ - $\dot{9}$ - $\dot{10}$ - $\dot{11}$ - $\dot{12}$

Lyrics: tam-do meu a-mor Teu cor-po mi-na goei-xa não me

Bass: $\dot{1}$ - $\dot{2}$ - $\dot{3}$ - $\dot{4}$ - $\dot{5}$ - $\dot{6}$ - $\dot{7}$ - $\dot{8}$ - $\dot{9}$ - $\dot{10}$ - $\dot{11}$ - $\dot{12}$

Drum: $\dot{1}$ - $\dot{2}$ - $\dot{3}$ - $\dot{4}$ - $\dot{5}$ - $\dot{6}$ - $\dot{7}$ - $\dot{8}$ - $\dot{9}$ - $\dot{10}$ - $\dot{11}$ - $\dot{12}$

Chords: Am7, Am6, Am7, D7(b9), Dm7, G7

Melody: $\dot{1}$ - $\dot{2}$ - $\dot{3}$ - $\dot{4}$ - $\dot{5}$ - $\dot{6}$ - $\dot{7}$ - $\dot{8}$ - $\dot{9}$ - $\dot{10}$ - $\dot{11}$ - $\dot{12}$

Lyrics: dei-xa Me fas-ci-na-as-sim pra sem-pre-a-go-ni-a-do A-ti-

Bass: $\dot{1}$ - $\dot{2}$ - $\dot{3}$ - $\dot{4}$ - $\dot{5}$ - $\dot{6}$ - $\dot{7}$ - $\dot{8}$ - $\dot{9}$ - $\dot{10}$ - $\dot{11}$ - $\dot{12}$

Drum: $\dot{1}$ - $\dot{2}$ - $\dot{3}$ - $\dot{4}$ - $\dot{5}$ - $\dot{6}$ - $\dot{7}$ - $\dot{8}$ - $\dot{9}$ - $\dot{10}$ - $\dot{11}$ - $\dot{12}$

Ode moutine

1/5

Handwritten musical notation for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: -a - de, em teos a - bis - Mos Eu me per - ce - pa - ra.

Chords: C7M, F7, Bb7M

Lyrics: -a - de, em teos a - bis - Mos Eu me per - ce - pa - ra

Handwritten musical notation for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: nun - ca mais vo - l - tare.

Chord: Am(add9)

Lyrics: nun - ca mais vo - l - tare