

Rio Vermelho (Xaxado) 31

(Francis Hump - Cacaso)

Handwritten musical notation for the first system of "Rio Vermelho". It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff, with guitar chords G and D7 indicated above. The bass line is written on a grand staff (treble and bass clefs).

Handwritten musical notation for the second system of "Rio Vermelho". It includes a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff, with guitar chords G and D7 indicated above. The bass line is written on a grand staff. Lyrics are written below the melody.

Ri-o VER-me-lho UM SA — VEI — RO
 Ri-o VER-me-lho UM CO — GUER — RO

Handwritten musical notation for the third system of "Rio Vermelho". It includes a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written on a single staff, with guitar chords G and D7 indicated above. The bass line is written on a grand staff. Lyrics are written below the melody.

Dois ou três pal-mos de PRAI — a
 A tar-de cai-pas-saça PAS — so

Rio Vermelho

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C *D7*

BAR-ra de maR e de sa-ia
 RE-de pre-gui-ça e MOR-ma-ço

I *D7* *C*

Ra-bo de ga-loe dear Ra-ia, dear-ra-ia
 Ri-so per-di-do no es pa-ço, no es-pa-ço

II *D7* *C*

Ra-bo de ga-loe dear Ra-ia

Rio Vermelho

03

C D7

Só vo-ce ven-do mo-re-na Co-mo-a dis-tan-cia mea-
 Só vo-ce ven-do mo-re-na Co-mo-a gran-de-za é pe-

C G G7 C⁴ (alt. 9) C

-ce-na -ce-na Ri-o ver-me-lho um ter-rei-ro
 -gue-na -gue-na Ri-o ver-me-lho e mal chei-ro

E⁷ (6 9) Am⁷ D7

Tem pe-de-ven-to e mo-le-gue
 Me-dia com pão e Man-tei-ga
 Samba de ro-dae de
 Na ma-dru-ga-da tão

Rio Vermelho

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Chords: D⁴ (add 9) D A7⁴ 9 A9 7 D⁴ 9 D9

bre - que
ne - gra

BA-tu-quee sa-la-ma - le - que
O so-no che-gae não che - ga

Chord: D7

Só vo-ce ven-do no-re-na Co-moes-sa dor va-le a
SÓ vo-ce ven-do no-re-na Co-moes-se mar meen-ve

Refrain: I II

pe - na - me - na pe - no ne - na

DAL S
com repetições

Rio Venetia

Handwritten musical notation for the first system. It features a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The melody is written on a single staff with lyrics underneath. The lyrics are: "Só vo-ce ven-do mo-re-na Co-mo a gran-de-za é pe-
só vo-ce ven-do mo-re-na Co-mos-se mar-mem-va-". The accompaniment is shown on a grand staff (treble and bass clefs) with chords and rhythmic patterns.

Handwritten musical notation for the second system. It continues the melody and accompaniment. The lyrics are: "-gue-na -ne-na la la la la la la la la". The notation includes a repeat sign and a double bar line. The key signature remains one flat.

Handwritten musical notation for the third system. The lyrics are: "la la la la - la la la -". The notation includes a repeat sign and a double bar line. The key signature remains one flat. The piece concludes with a final chord and a double bar line.