

A VER MUVIOS

1, 2

$\frac{A}{G}$
 $A_m^{(b6)}$
 $A_m^{(b9)}$
 $F\#m$
 $(b5)$

ceū
 luz

dei-ta no
 che-gar ao

mar
 cais

La om- des
 Sou eu a

A^7M
 A^9
 G^7
 A
 A^6
 $C\#^{(add9)}$
 A

mar al-can-çao ceū pra sees-
 ver na-vi-os quem mes-ma do

pra i ar

a lu-a

II
 A^6
 D^6
 $F\#$
 F^6
 A
 Fm^6
 C
 A^6
 $A^{(add9)}$
 $C\#$
 $F\#m$
 $F\#m$

mar

Des-pou-to

See-le-va

E ga-nhao

ceū

Des-li-zan-do

A ver novo

03

A(add9)
C#

F7M
A

A7M
9

C#(add9)
A

len-ta, lu-a le-ve-ri-en-tal cai u-maes-

Piano accompaniment for the first system, showing chords and bass notes.

A7M
9

Bb(#4)
A

A7M
9

C#(add9)
A

-tre-la no fun-do do mar re-ve-la-
-tre-la no fun-do do mar re-ve-la-

Piano accompaniment for the second system, showing chords and bass notes.

A7M
9

Bb
Ab

A
C#

A
F#

-do-ra de e-ras deen-tao seu tem-po e
-do-ra de e-ras deen-tau Meu tem-po e

Piano accompaniment for the third system, showing chords and bass notes.

A ver mais

24

A Am(b6) F#m7

luz / luz / seves-pa-coe / Meves-pa-coe / COR / Ba-nhan-dos / MEU COR-po e

A7M G7 A6

ter-ra fal-sa luz ja mi-le-gra / a-gua, mi-mha luz e mi-le- / A noi-te

F#m7(b9) C#7(b9) F#m(add9)

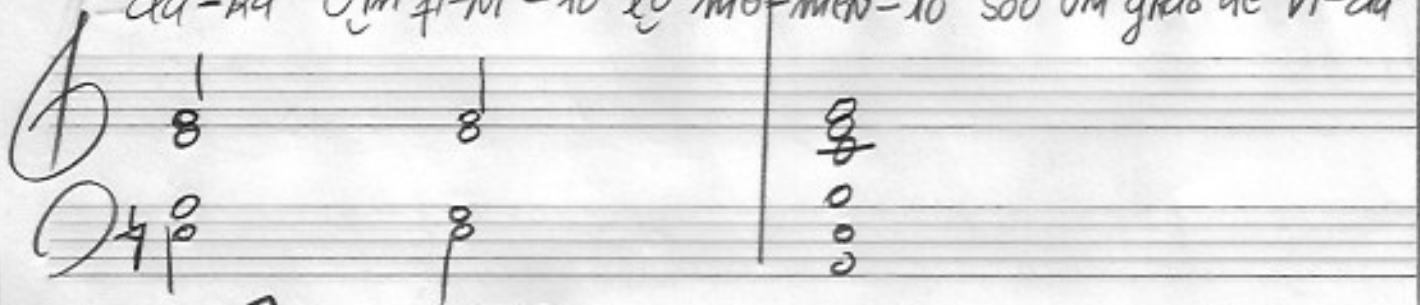
pa-ra Ces-sa to-do pen-sa-men-to / sou va-por de a-gua

A ver ucuio

05

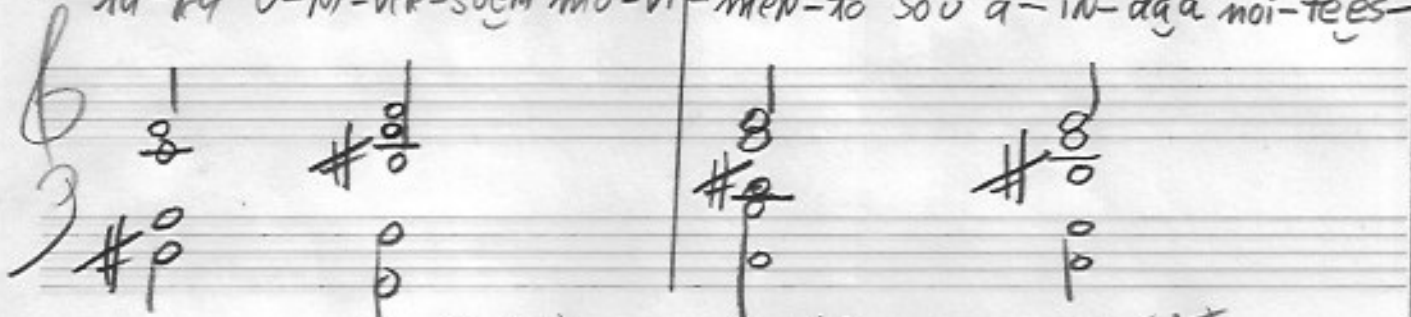
E7⁹ E7⁹ A7^M₉

clá-aa Oim fi-ni-to e o mo-men-to Sou um grão de vi-da



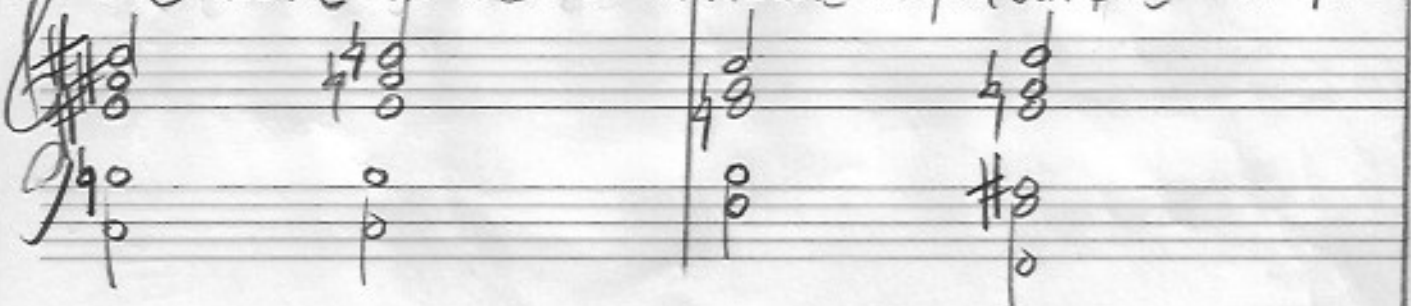
D#m⁷(b5) C#⁷(b9) C#m⁷ C#m⁷(7M)

na-ra U-ni-ver-sodem mo-vi-men-to Sou a-in-daa noi-tees-



C#13 C#⁷(#5)(b9) F#⁷ F#⁷(#5)(b9)

ca-ra A luz da es-tra-la A es-cu-ra luz que es-tá pra sempre e sempre



A ver mais

B6

B^{7M}₉
C^(#4)
B
B^{7M}₉
D^{#(add9)}
B

mais lá no fun-do de mar ve-la por

B^{7M}₉
C
B_b
B
A[#]
B
G[#]

mim is - ta mou-ra can-ção Eu sou

B
A
B^m(^{b6})
(^{b9})
G^{#m}(^{b5})

céu den - tre do mar Meu pen - sa -

A ver novios

17

7M
B9

-men-toal-can-cao

cei pra se es-prai

B6 **E7** **E7** **E7**
(b9) **(b9)** **(b9)**

-ar

Eu sou aq

Dal S

e phi

A6 **A** **(add9)** **(#4)**

FINE