

Do amor a lheid (samba)
 (Francis Hime - Abel Silva)

81

Chords: G^{add9} , G^7/B , G^{m7}/Bb

Handwritten musical notation for the first system, featuring treble, alto, and bass staves with notes and rests.

Chords: C/Bb , F^{add9} , F^7/B , F^{m9} , $Bb^4/9$, $Bb^7/9$, $E^6/9$

Handwritten musical notation for the second system, featuring treble, alto, and bass staves with notes and rests.

Chords: $A^6/9$, A^{m9} , D^7 , $G^4/9$, G^13

Handwritten musical notation for the third system, featuring treble, alto, and bass staves with notes and rests.

DO amor a heró

12

C(add9) *A⁷* *D⁷(b5)*

Tão tris-tea so-di-dão De quem chq-ma

D⁹ *G⁷* *G⁷(#F)* *Cdim* *C(add9)* *Cm⁷*

Tão per-to é no de-sen- Ah

Cm *A⁷* *G^m* *A(b9)*

não cor-res-pon-der

Do amor a herói

13

Chords: D7, Fm6 / Ab, E13, C(add9), E7 / B

quem te ama Mas se não é a-mor

Chords: Em7 / Bb, C / Bb, F7M / #11

O que em tro-ca a-fe-re-er?

Chords: F6, Fm7, Bb7, Eb7M / 9

Es-tas as te-las

Do amor a lhero

4/4

Ab^{7M} D⁷ G⁷ B^b₉ G⁷ F⁷

Des — te gue-rer es —

B^b₉ E^b_{7M} A^b_{7M} D⁷(^b5) G⁷ G⁷ C⁷

-tas as te-rias Des — te gue-rer

B^b₉ E^b(add9)

Handwritten musical notation for the final section of the piece, including treble and bass clefs, notes, and rests.

Do amor a heros

85

Bb7
D

D^b6

E^b
D^b

A^b7M

A^b6

A^b7

Handwritten musical notation for the first system. It consists of three staves: a treble clef staff with a melodic line and two bass clef staves with accompaniment. The notes are in a key with two flats and a 4/4 time signature.

D^b7⁴

D^b7

G^b7M

C^b7M

C^b7

Handwritten musical notation for the second system, continuing the melody and accompaniment from the first system.

F7

B^b7⁴

G^b7⁴

B^b7

Handwritten musical notation for the third system, including a treble clef staff with a melodic line and two bass clef staves with accompaniment.

D^b S
al ⊕
e ⊕

Do amor alheio

86

Cm^4

The first system of music consists of three staves. The top staff is a treble clef with a common time signature. The middle staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a piano part with a bass clef. The music begins with a whole note chord in the treble clef, followed by a whole rest in the second measure, and then a quarter note chord in the third measure.

The second system of music consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a bass clef with a key signature of one flat. The bottom staff is a piano part with a bass clef. The music continues with a quarter note chord in the treble clef, followed by a quarter rest in the second measure, and then a quarter note chord in the third measure.

concais
(coda) $\text{Am}^7 \text{D}^9 \text{F}^7(\text{b}5)$

Tão tris-tea so-li-dão de quem a-ma

The third system of music consists of three staves. The top staff is a treble clef with a key signature of one flat. The middle staff is a bass clef with a key signature of one flat. The bottom staff is a piano part with a bass clef. The music includes lyrics: "Tão tris-tea so-li-dão de quem a-ma". The system ends with a double bar line and a repeat sign.