

# Doentia dr

(Buinga, Francisco Ithine e Thiago Amund)

$Fm(b5)^{7^9}$   $Eb(odd^9) / Bb$   $C^b7M / 9$

$C^7M / 9$   $Bb^7 / 9$   $Eb^7M / 9$   $Ab^7M / 9$

$Dm^7(b5)$   $G^7(b9)$   $C^7 / 9$   $Eb^7 / 9$   $D^b7(b5)$   $Eb^7(b5)$   $A^b7M(b5)$   $Ab^b$

E-la pa-re-cear-der  
E-la pa-re-cia flur

# Doentia

02

$D\flat M$

$A\flat M$   
(b5) 7

$F M$  6

$E\flat 9$  7

$A\flat 7 M$   
C

Em der-ra-dei-ros GRAUS  
Deal-gum jar-dim de ceu

E-la mor-dee la-bio  
MAS MAS-CEU ÑO ÑE-de

$D\flat M$  6

$A\flat 7 M$   
C

$F\sharp$   
 $A\sharp$

$A\sharp$  dim

E-laé moi-to ha-bil  
E-laé pu-roen-go-de

Pois ar-ras-da  
Coei-ne-bri-a

$F$   
A

$A\flat 7 M$   
C

$D\flat M$

$D\flat 7$   
(b5) 7M

quem qui-see  
a-ma-don

Pro seo cho-le no  
Com chei-ros a gra-  
mel

# DOENTIA

63

$D^b7$   $E^b7$   $F^7$   $E^b7$   $D^b7$   $A^b7$

3 3 3 3 3

Prac-ti-ca-ve-me-mar com seu mel

Handwritten musical notation for the first system. It features a treble clef staff with a melody line and a bass clef staff with a bass line. The melody consists of eighth notes with triplets. The bass line includes chords and triplets. The lyrics are "Prac-ti-ca-ve-me-mar com seu mel".

$F^7$   $E^b(add9)$

$F^7$   $E^b$

Ah, see-la fos-se um sou-ve-nir um

Handwritten musical notation for the second system. It features a treble clef staff with a melody line and a bass clef staff with a bass line. The melody consists of eighth notes. The bass line includes chords. The lyrics are "Ah, see-la fos-se um sou-ve-nir um".

$C^b7$   $C^7$   $B^b$

me-ro cha-fa-ri-z Na-da te-ri-a

Handwritten musical notation for the third system. It features a treble clef staff with a melody line and a bass clef staff with a bass line. The melody consists of eighth notes. The bass line includes chords. The lyrics are "me-ro cha-fa-ri-z Na-da te-ri-a".



# Doentia

P. 4

$E_b^7M$   $A^7M$   $D^7(b5)$   $G^7(b9)$   $C^7_9$   $C^7(\#5)$   $C^7(b9)$

pra sen-tir por bai-xo do ver Mas e-ta gos-ta

$F^7M$   $F^7M/E_b$   $D^7M$   $G^7(b9)$   $C^7M(\#5)$   $F^7M$   $F^7M$   $F^7M$

de mer-tir Tem a lá-bia deu-maa-triz

$E^7(b9)$   $E^7(\#5)$   $A^7(odd9)$   $D^7M$

É sa-be mui-to dis-cer-nir que se

Doentiq

Chord progression:  $G^{\#m7}$   $C^{\#7}$   $G^{\flat7/9}$   $G^{\flat7/9}$

Melody:  $\#i$   $i$   $i$   $\#o$  |  $b$   $b$   $i$   $b$   $b$   $i$   $b$   $b$   $i$   $b$   $b$   $i$

Lyrics: diz ou não diz | É só diz o que não pen-sa

Harmony:  $\#i$   $i$   $\#o$  |  $b$   $b$   $i$   $b$   $b$   $i$   $b$   $b$   $i$   $b$   $b$   $i$

Chord progression:  $E^{\flat7/9}$   $E^{\flat7/9}$   $E^{\flat7(b9)}$   $E^{\flat7/D^{\flat}}$   $E^{\flat7(b9)}$   $E^{\flat7/9}$

Melody:  $b$   $b$   $i$   $b$   $b$   $i$   $b$   $b$   $i$  |  $b$   $b$   $i$   $b$   $b$   $i$   $b$   $b$   $i$

Lyrics: Bê-ba-da de in-di-fe-ren-ça | Mais fá-cil a lu-a di-lu-

Harmony:  $b$   $b$   $i$   $b$   $b$   $i$  |  $b$   $b$   $i$   $b$   $b$   $i$   $b$   $b$   $i$

Chord progression:  $A^{\flat}(\#5)$   $A^{\flat6}$   $D^{\flat7/9}$   $D^{\flat7(b5)}$   $D^{\flat7}$

Melody:  $o$  |  $b$   $b$   $i$   $b$   $b$   $i$   $b$   $b$   $i$  |  $b$   $o$

Lyrics: -in | É o-ce-a-ne cor-bu-rar

Harmony:  $b$   $o$  |  $b$   $o$   $b$   $o$   $b$   $o$  |  $b$   $o$   $b$   $o$

Doentia

196

$D^{\flat 7M} 9$   $E^{\flat 7} 9$   $E^{\flat 7} 9$   $A^{\flat} (add 9)$   $D^{\flat 7M} 9$   $D^{\flat} m 6$

Quee-laa-MAR um ho-MEM PER-mi-tir que

Musical notation for piano accompaniment in the first system.

$A^{\flat} (add 9)$   $G^{\flat 7M}$   $F^{\flat 7M}$   $A^{\flat} (add 9)$   
 $C$   $B^{\flat}$   $A$   $C$

da-MEM aa-ni-mal sem me-me

Musical notation for piano accompaniment in the second system.

$D^{\flat 7M} 9$   $D^{\flat} 7$   $A^{\flat} 6$   $D^{\flat} 7$   $E^{\flat 7}$   $F^{\flat} 7$   $E^{\flat 7}$   $D^{\flat} 7$

Rueym di-ae-laa-ni-nhou den-tro de seu bi

Musical notation for piano accompaniment in the third system.

# DOENTIG

$A^b 7M$   
 $9$

$Fm 7$   
 $9(b5)$

$E^b(odd 9)$   
 $B^b$   
 $7$

be-la E-la pa-re-cear-dea, ar-dee Em

$C^b 7M$   
 $9$

$C 7M$   
 $9$

der-na-dei-ros graus