

HORA e lugar (samba)

(Francis Hime - Cacaso)

B 1

$F \frac{7M}{9}$
 $F \frac{addm}{9}$
 $C \frac{6}{E}$
 $C \frac{(add 9)}{(add \#5)}$
 $A \frac{7}{4}$

$C \frac{7}{9}$
 $F \frac{7}{9}$
 $E \frac{7}{(b9)}$
 $A \frac{7}{6b7}$

$D \frac{mb}{A}$
 $A \frac{7}{4}$
 $E \frac{7}{(\#5)}$
 $A \frac{7}{4}$

Nos-se-a-nor foi um

Itora e lujan

12

Am6 F7M A E7 G#

tor-men-to Ma-eu gue-ri-a val-tar Com vo

A7 Gdim F7M

-ce o so-fri-men-to e-ra fa-cil de-a-guem

Dm F G7 G7a C#M

-tar A-to mes-moo lin-gi-men-to ti-nha la'

Agora e lugar

1/3

Handwritten musical notation for the first system. It features a treble clef staff with a melody line and a guitar chord diagram above it. The lyrics are "o seu lu-gar Mas SEM VO-". The guitar chords are E7 (with a slash and a '4' above it), E7 (with a slash and a '4' above it), and A7 (with a slash and a '4' above it). The bass line is written on a bass clef staff.

Handwritten musical notation for the second system. It features a treble clef staff with a melody line and a guitar chord diagram above it. The lyrics are "ce é om des-pe-i-to eu não meen-ten-do di-". The guitar chords are A7 (with a slash and a '4' above it) and Am6. The bass line is written on a bass clef staff.

Handwritten musical notation for the third system. It features a treble clef staff with a melody line and a guitar chord diagram above it. The lyrics are "-rei-to É sa-í-da ter-ra de ar". The guitar chords are A7 (with a slash and a '4' above it) and G7 (with a slash and a '4' above it). The bass line is written on a bass clef staff.

Hora e Lugar

Pg 4

E7 E7 F7

F#dim

Nos-so-a-mor foi um de-ser-to

C6 E7(#5) Am7 C7 F7

Mas-ti-ma tu-do pra dar Fal-tou a-pe-mas dar

E7 E7 Am7 Dm6 Am7 E7

cer-to ques-tão de ho-rae lu-gar

Hoja e Lujan

g6

CFM

E7 (b9) E7 (b9) A7

na Pre-ci-so de RES-pi-rar Mas

A7 (#5) Ams

SEM VA-ce e UM su-to co EU

G7 (#5) G7

mae me ma-to por pou-co Mi-ando fu-gin-do do-a-zar

Hora e lugar Pg 7

7 E7 A7 A7 A mb

NOS-SEG-MOR pas-sou por per-to

F7 ~~F#dim~~ Gb E7(5) A m7

Ta-va tão fa-cil de-a-CHAR

Só fal-tou ser des-co-ber

C7 F7 E7(9) E7(9) A m7

to ques-tão de he-rae la-gar