

Sessão da Tarde (samba)  
 (Francis HIME - Joana HIME) 8/1

F#7 B7M Cdim C#m6

Handwritten musical notation for the first system. It consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The middle and bottom staves are in bass clef. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Chords are indicated by letters and accidentals above the notes.

Ddim Bb/D# D#7(b9) E7M9

Handwritten musical notation for the second system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The middle and bottom staves are in bass clef. The notation includes various note values and rests. Chords are indicated by letters and accidentals above the notes.

E7(9) E6 Em(7M) Em7 Emb B(add9)/D# Ddim A7(9)

Handwritten musical notation for the third system. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The middle and bottom staves are in bass clef. The notation includes various note values and rests. Chords are indicated by letters and accidentals above the notes.

Resão do Tande

02

Chords:  $A7_9$   $C\#13$   $(\#7)(\#5)$   $F\#7_9$

The first system of music features a treble clef staff with a melody of eighth and quarter notes. Below it is a grand staff with piano accompaniment, showing chords and bass lines.

Chords:  $F\#13$   $B7M$

O MEU O - MAR faz ci-

The second system continues the melody and accompaniment. The lyrics "O MEU O - MAR faz ci-" are written under the treble clef staff.

Chords:  $Cdim$   $C\#m6$   $Ddim$   $B(\text{add } 9)$   $D\#$

- me - Ma ne ca Te ve, joa ca - da ces

The third system concludes the piece with the lyrics "- me - Ma ne ca Te ve, joa ca - da ces" written under the treble clef staff.

# Pessoa da tarde

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Chords: D#7(b9), E7M, G#7(b9), F#m7

-são sem e-fer- to Na te- laes-que-co se

Chords: D#7(b9), D#7(b9), F#m7, F#m7M, F#m7, F#7

te me-ro co COM-PA re-ço SEM cor-

Chords: F#7, F#7

tes cas no se-t do meo co RO-CAU

Jesou do Tard

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F#7 9 B7M Cdim C#m6

O meu o-mar en-ce-na seu po-e

Ddim B(add9) D#7 E7M

-mo so-brea sa-ia da vi-da uee-sa-da Me des-

C#7 B(add9)

pe tuo le-tras-pre-gui-co da MP

sensae de rudo

05

Ch#9 Ch#9 Ch#9 Ch#9 Emb

des-pe Te ves te Teu ver-soem ci-ne

F#9 B7M Cdim

ma Mas so bra ci-ne-ma den-tro de mim

Ch#mb Ddim B(odd 9) D#7 E7M

sem-pre que-a-em-de-a luz Eu que-ro-a-pa-gar

# Sessão da Tenda

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Chord progression:  $G\sharp 7$  ( $G\sharp 9$ )  $F\sharp m7$   $D\sharp 7$  ( $D\sharp 9$ )  $F\sharp m7$

Im-ven-to um mo-ti-vo Cu-bra-a li-ta do me-ga-ti

Chord progression:  $G\sharp m7$  ( $F\sharp m$ )  $F\sharp m7$   $G\sharp 7$

-vo Ho-ra de-cor-dar o meu fi-tar Ho-ra

Chord progression:  $G\sharp 7$   $F\sharp 9$   $F\sharp 9$   $B7M$   $G\sharp m6$

Flauta

de-a-cor-dar meu er-moes-tar Ho-ra de-a-go-rã!